A witness to a car funeral

‘Burying a car was a symbol’

In 1970, about 50 students from Humanitas 140 organized San Jose State College’s ecology Survival Fair — to protest urban and environmental pollution. The walkout fax held in February, culminated with the burial of a car to draw attention to “man’s survival in a deteriorating environment,” as quoted in the Spartan Daily that week.

The car, a 1970 yellow Ford Maverick, was buried next to the Student Union and was bought by student donations for $2,500. The Spartan Daily reported Feb. 16, 1970.

Members of the Kappa Sigma fraternity pulled the car Paul Swanson, a Ford LSM to the university. The car was never crashed.

The Daily’s Timmy Daily sat down with Gary Hodge, a witness of the Survival Fair and the car funeral on Feb 20, 1970. Hodge graduated from San Jose State College with a degree in biology and teaches high school in San Jose.

Q: How did the idea of burying a car come about?
A: As a humanities class. They wanted to get involved with Earth Day, trying to do something a little on the extra- 

Q: most people identify with the idea of getting a car — a brand new car, putting it down here to San Jose State and then burying it in the ground. They make a point that is all about that.

Q: What was the collective scream for the “Day of Silence.”
A: Yes, it was a symbol.

Making noise to end the silence

By TOMMY WRIGHT

With a loud collaborative scream, a group of lesbian, gay, bisexial or transgender SJSU students and staff broke their silence. They had been silent all day as a part of the observed Day of Silence on Tuesday.

As part of joining the Silence Week at SJSU — a time to bring attention to harassment that happens lesbian, gay, bisexual and transgender people quite — a mirror was held at Campus Village Building.

The Day of Silence was created by students at the University of Virginia in 1996, according to the Day of Silence Web site.

Seth Hodge, the regional life coordinator of the sites in the Campus Village, said the Day of Silence is recaptured across the nation.

“The purpose of (the Day of Silence) is to let people understand and realize the silence that so many people have to live in, because they are not in an environment that is safe,” Hodge said. “They don’t have the ability that we have to be able to speak out and be honest about who they are.”

Vay Van, who coordinated the event, said this was the second year that he has put on the Day of Silence at SJSU. He said he is trying to make more events on campus that are “genuinely towards the queer community.”

Van, who is in SJSU, has said a lot of residents come to him and say that they would have gone to some of the programs and events in the residence halls if events were more open to the gay community.

“I really want us to be out there, able to feel comfortable on cam- pus and be open,” said Van, a sophomore photography major. “I know a lot of students on campus who identify as queer, but they don’t feel open enough to tell people.”

A Spartan Daily writer.

Protest yields support for student equality

Associated Students board votes unanimously in resolution

By ANGELO LANHAM

Some students around campus might have noticed on Wednesday a quiet man wearing handcuffs, a handkerchief over his mouth reading “silenzio minority” and carrying a sign that he would have explained if he had not been protacting with a voice of silence.

Timmo Tremblay’s sign urged its readers to “join him at 3 p.m. in the Student Union’s Ohlone Room to be a part of a protest to gain the Asso- ciated Students’ backing in an effort to bring back funding for the Educacional Opportunities Program, or EOP.

EOP is “designed to improve ac- cess and retention of historically low-income and educationally dis- advantaged students,” CSU Mentor reports on its Web site.

The protest, organized by Tremblay and Dana Varela, both junior sociology majors, was led by six students of a 10-student coalition that Tremblay and Varela formed.

“Today at SJSU, EOP has been dissertation,” said Varela, 22, “giving 3,400 students one counselor. When we’re doing today is we’re trying to gain support from A.S. We’re not here to really annoy the A.S. We just went there to show them what we’re about.”

Carrying signs that read “Restore EOP” and “Students for EOP” for each last fall, the students wrote into the A.S. board meeting at 3 p.m. to fail to support their cause.

“I’m tired. Victims told the board. “In the true of crime, poverty and see- ing people with these crappy jobs …

I’m tired of crime, poverty and see- ing people with these crappy jobs… I’m tired of being discriminated against as a silence minority.”

Victim said the EOP can provide services that unprivileged stu- dents need, but “We need your sup- port. Save EOP because we have a right to an education.”

The Associated Students board unanimously approved the resolution.

Interested in the car burial?

Read an editorial from 1970.

See page 5

Panel explores ethics of political coverage

Newsworthiness, importance scrutinized

By LIZA ATMY

Erin Ellis, a freshman psychology major and soon-to-be-voter, and she has been following the presidential candidates, so she was entertainment attending Wednesday’s panel to hear and understand ethics in political media.

“I’m going to be a first-time voter, and I want to know what the candidates are going to do for this country,” said Ellis, 19. “All I hear in the media is about their personal lives and what they did in their past.”

The ethics panel covering presiden- tial candidates in the media foci- cused for great speakers in the Eng- lish Auditorium.

“Every candidate’s opinion is subject for a reason,” said Philip Tronti, one of the five panel media representa- tives and a former political editor of the San Jose Mercury News. Tronti said a reporter doesn’t tell the reader what a candidate’s

mottoes are.

The reporter replies to tell you what the motives of the candidate are,” he said. “But how you know and what what the repor- ter is trying to tell you.”

Tronti, who covered five presidential campaigns from 1980 to 1990, and a major ethical problem is deciding what is newsworthiness and that the reporter decides what is im- portant to write about.

“Journalism doesn’t do truth very well,” said Ellis. “Finding the truth re- quires a difficult decision as to what is true and what is not true, and you must be good at providing actual facts.”

Tronti said proving facts is not good enough anymore, and it has become increasingly necessary for journalists to take on the role of finding truth.

Mary Anne Ostrom, another speaker and current lead politi- cal

See ETHICS, page 2

CONCENTRATION
**SILENCE | Quiet vow symbolized oppression**

Hodge said he took a vow of silence on Tuesday. He said he has done it for many, many years.

“I was sitting with a staff member earlier today, who started realizing that she could talk to me and not worry about my reaction. But I didn’t have the ability to light back on it,” Hodge said.

“She was like ‘Wow,’ and it had this clicking moment — she realized that I really am very representative of people who don’t have the ability, or don’t have the power, to speak up and be honest about who they are,” Hodge said.

Continued from page 1

**ETHICS**

Reporters should be ‘up front,’ student says

“I'm happy that we can get A.S. support,” said Victra.

The board congratulated the students and thanked them after the meeting adjourned.

“It was very motivational. I thought it a very creative night,” Geovani Sandoval said.

The protest may have helped the candidates get a better turnout.

“Their answer was ‘I'm happy that we can get A.S. support,'” Sandoval said.

Continued from page 1

**BUDGET**

| Activist thanked A.S. |

Continued from page 1

As for his silent protest, Temblador said it was the first time he had participated in such a form of activism and that he actually came up with most of the ideas the previous night.

“I was making phone calls in the middle of the night, trying to find handkerchiefs,” he said after the meeting.

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Freshman Craig Hertler came into Wednesday’s game hitting .287.

The game under the lights was Spartan's third game in seven days, scoring Stienstra from third, with the winning run when sophomore catcher Corey Valine walked in the bottom of the 10th inning with a sharply driven line drive to center field. Klauer hit a soft drive at the Vulcans' third baseman, who made a fielding error, allowing Valine to score from third, extending the win streak to seven.

SJSU freshman first baseman Danny Stienstra crossed home plate with the winning run when sophomore catcher Bryson Rahier reached on an error, allowing Valine to score from third.

Sophomore second baseman junior left fielder Michael Drake and drew a walk.

In his third start, Spartans' right-handed pitcher Anthony Vega went six innings for the longest outing of his college career. He had a career-high five strikeouts on 95 pitches, allowing one earned run and three hits.

My off-speed was really off, but all I needed was my fastball,” Vega said.

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Sophomore Cristina Cupra was one of two people to finish under par. She shot a 1-under 71, getting birdies on the second, 10th and 18th holes, along with two bogeys. Her worst round was the second, where she had a 78.

“It’s, like, amazing because this course is pretty tough,” she said, regarding her third round score.

The walk came on four straight walks, and the runners into scoring position.

The win came on four straight walks, and the runners into scoring position.

“With the win, a three-day total of 905, followed by New Mexico State University with three-day totals of 224 and tied for fourth place in the individual competition. The first round obviously wasn’t great, I was just really excited, and I wanted to play great,” Moston, who also said she was able to rally for the next two rounds.

During the first round, Moston found herself with two birdies, six bogeys and a double bogey for a score of 78. Her next two rounds were both 73.

Fresno State took the win with a three-day total of 903, followed by New Mexico State University with a three-day total of 905. The Spartans were named to the Second Team. Moston was also named Player of the Year, voted by the seven head coaches in the conference.

According to the Spartan Athletics Web site, the Spartans will learn on April 28 if they are to be invited to play at one of these NCAA Regional Championships.

Women’s golf earns fourth at WAC Tournament; Moston awarded Player of the Year

By COLLEEN WATSON
Staff Writer

The SJSU women’s golf team stumbled in its early round of the Western Athletic Conference Tournament in Fresno, finishing with a total score of 320 to quarter-fourth place out of seven teams on Wednesday.

“We didn’t play very well,” said head coach John Dormann.

“The mark of a good team is you don’t play your best game and you can still find a way. There is something to that,” said head coach Sam Peters.

Sophomore second baseman Karsten Klaas led off the bottom of the 10th inning with a sharply driven line drive to center field. Klaas advanced to second base on the balk by Hilo relief pitcher Emil DeAndreis.

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A few thousand dollars on that energy and that's money that could be used for other things. I mean, you really think about it, you buy a brand new car and drive it in a hole and you just bury thousands of dollars and I think that was it. "Why are you throwing this money away — why not give it to some of these other issues that could use that money?"

Q: When did this Survival Fair start? Was that something that was new in 1970, or was it a tradition that was already around?A: No, that was the first time that it had ever happened. (Wescom alum) Shelly Nelson (or SASU alumna) came up with the idea and talked with people and, you know, thought about it and started gaining momentum. She took it to the United States. Other countries, everyone knew of it and it just blossomed into this huge thing. It wasn't just San Jose State. The surrounding schools and businesses, they just wanted more. The Environmental Information Center itself.

And that's one of the things I think we did this week besides about this car. Myself, students and others were being invited to go to talks or other events or other local businesses and we held something. There were events about food. I recall one event that we served a meal that you might find in some places in the world where they only get a little bit of waste. They would have you show how much food you want. You eat what you want. I want to know if you would put a thought into some of the programs. I think that where the group that's been doing awareness, all the books that were written, all the environmental impact, or was it just something that we had to do? I don't know if it was the Clean Water Act. It was big news all week long.

Q: Do you think the burial of the car had a lasting environmental impact, or was it just something for the time?A: I don't know. I think maybe it's just something for the time. I don't think people have put much thought into the environment in their classes. Students were talking about the environment and particular projects to help develop solar energy cost-competitive with conventional subsidies by 2015, according to the news release. "This SolarAmerica City aims to jumpstart integration of solar power and encourage other cities across the nation to follow suit," said Samuel Reed, secretary of the DOE, in the news release. "With the president's leadership, the Energy Department is working aggressively to make clean, abundant and affordable solar energy the energy of the future."

Reed said that San Jose would use new technologies to reduce its own operating and maintenance costs and install solar arrays on rooftops as part of a plan to provide 100,000 solar roofs, reducing per household energy costs by 30 to 40 percent and creating new jobs. Those projects include a variety of energy-efficiency technologies that the city is working to integrate throughout the San Jose Energy Web site, $4 million in funding and retro fitting 10 percent of city's buildings and retrofitting facilities to save municipal costs. That $4 million is also expected to receive $200,000 from the Department of Energy in grants for a variety of solar technologies through the 2008 Better Buildings Challenge, according to the news release.

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SPRING 1970
The Daily

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FROM THE ARCHIVES

February 18, 1970

The message of Survival Faire will be spread to millions of people — some of whom will heed its warning — when the car drives into that hole.

The Spartan Daily is a public forum. Opinions and letters do not necessarily reflect the views of the Spartan Daily.

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"Mamma Mia!" How can I forget you?

By DINAH BAGLAN
Staff Writer

Stage lights blow up to resemble an ocean view from a Greek island, and the audience sees the calm ocean while 1970s Abba songs ring off of the stage. The opening scene of the musical "Mamma Mia!" sets the mood for the upcoming two-and-a-half hours of friendship, identity search, humor and talent. Summer is almost here, and in three months, a wedding is scheduled to take place — 20-year-old Sophie (played by Rose Sezniak) is getting married to Sky (played by Geoffrey Hemingway). But Sophie wants to have a father, for the first time in her life, to walk her down the aisle.

The energetic, life-loving young lady finds her mother’s diary, the year of Sophie’s birth, and solves the mystery of her life — only to find out that three men had taken her mother to the beach that year, hung out and "dot dot dot." One of them, she believes, should be her father.

Donna Sheridan (played by Susan McMonagle) is a hard-working single parent. She built up a business on the island and raised a child all on her own. All she wants, really, is the perfect wedding for her daughter. But when three men from Donna’s past show up at her hotel the night before her daughter’s wedding, she is a mess and tries everything to send them away.

"Mamma Mia!" is an all-too-familiar musical for a number of reasons, but it is a one-time "smash hit" because of the crew’s energy and sense of humor that bring to stage the spirit of Abba songs. The familiarity of the songs, such as "S.O.S." and "The Name of the Game," leaks into the characters, and a bond is developed between the cast and an audience of men and women moving their heads with the beat of the songs, cracking laughter at the play’s humor and sending rounds of applause from one scene to another. Throughout the show, the movement on the stage is colorful and uplifting. People run on and off of the stage, changing the scenes of the play smoothly and harmoniously.

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The plot introduces the audience to some intimate, cultural references to the Greek society through the traditions of carrying out a wedding. During one of the scenes, Sky is sent off by his friends into the ocean to find a necklace and only then wins his bride. The plot reverses during the final scene of the musical, and Sophie comes to a new realization. The daughter who once criticized her mother for allowing her to grow up without a father is proud of her mother and wants her to walk her down the aisle.

A recommended performance for the uplifting spirit it brings along and the underlying themes that the stories of the mother, the daughter and the three possible fathers build.

"Mamma Mia!" is playing at the American Musical Theatre in San Jose from April 22 to April 27.

‘Mamma Mia!’ How can I forget you?